

I studied for a degree in **Audiovisual Communication** at the University of Seville from 1992 - 1997.

I did my first job in the Audiovisual Industry in Cádiz, as a Production Runner on the feature film **007: Die Another Day**.

I started work in the Art Department, as a Props Assistant and Stand by Props on Feature Films (**Alatriste** by Agustin Diaz Yanes, **After** by Alberto Rodríguez, **Me Too** by Antonio Naharo and Alvaro Pastor or **Retorno a Hamsala** de Chus Gutierrez) TV series (**Arrayan, Amar en tiempos revueltos**) and advertising (**Emporio Armani, Junta de Andalucía**).

As an Assistant I am part of the Art Department on National and International Television Shows: **Fama, a bailar, Curso del 63, Curso del 73, Big Brother 12, Alli abajo, Game of Thrones, Emerald City** or **Little Birds**, as well as Feature Films (**Journey to a mother's room**, directed by Celia Rico)

I have worked as a Props Buyer on a number of Feature Films and TV Series including (**Cuando los Angeles duermen** by Gonzalo Bengala, **Antes de la quema** of Fernando Colomo or the Italian series **Gli Orologi del Diavolo**.)

I have also worked as an Art Department Coordinator on the Feature Film **Terminator: Dark Destination**, directed by Tim Miller and produced by James Cameron.

The Music Video **Nanai by Mala Rodríguez**, directed by Su Montes was my first work as Art Director. After, I worked on Short Films and TV Advertising including **Billete a nunca jamas** directed by Jorge Naranjo, **La Peste** (promo for TV and Internet) **Sevilla F.C., Amigo Loans, Titan Watches, Banco Santander**.

I have also worked as Script on the retakes of **La Leyenda del Tiempo** by Isaki Lacuesta, the Director gave me the opportunity to work Designing **Entre Dos Aguas**, which was my first Film as Art Director.

I teach courses specializing in Art Direction at the *Film School* of the University of Cádiz; Workshops of Art Direction for the *Andalusian Employment Service*; Audiovisual Creation workshops in different teaching centers as well as Art Direction classes at the University of Seville.

During this time, I have scripted, shot and edited videos for web sites, video creations, and documentary short films.

Please, contact me for further information. You will find my e-mail and my phone number at the end of this document.

Thank you for your time.

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